

Christmas

Carols

& Songs

by Richard Scott

**This book is dedicated to my mother. She loved
three things: her husband, her three sons and
Christmas.**



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O Come All Ye Faithful
O Come, Oh Come Emmanuel
O Holy Night
O Little Town Of Bethlehem
Ode To Joy
Over The River And Through The Woods
Rockin' Around The Christmas Tree
Rudolph The Red Nosed Reindeer
Santa Baby
Santa Claus Is Comin' To Town
Silent Night
Silver Bells
Sleigh Ride
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Up On The House Top
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We Three Kings Of Orient Are
We Wish You A Merry Christmas
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White Christmas
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About The Arranger

Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EBDGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

```
string 1 E-----|  
string 2 B---1-----0---1---|  
string 3 G---0-----0---2-----0---|  
string 4 D---2-----0---2---3-----2---|  
string 5 A---3---3-----3---|  
string 6 E-----|
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. I hope you enjoy them.

All Through The Night

Welsh Folksong/Lullaby

(C/E)

C F ↓ D/F# G F G7 C F ↓ D/F# G (4/4)

1. 2. 3. 4. 5. 6.

(Dm) (Dm)

F G7 C F Dm F Dm G7 Dm7 G7

7. 8. 9. 10. 11. 12.

(C/E)

C F ↓ D/F# G F G7 C

13. 14. 15. 16.

Alternate bars 1+2 Alternate Bars 9-11

C F C/E D/F# G Dm A7 Dm C F C Dm A7 Dm A7 Dm F A

1. 2. 9. 10. 11.

Angels From The Realms Of Glory

By James Montgomery / Henry T. Smart

[A] (C) (E) (4/4)
C C/E F C G7 C E7 Am E7 Am G/D D7 G

1. 2. 3. 4. 5. 6. 7. 8.

[B] (G) (Dm —) (C-G-C)
G G7 C F Dm C/E Dm/F G7 C

9. 10. 11. 12.

Alternate bars 1-4
C Am7 Dm7 G7 F E7 Am7 Dm7 G7 C Alternate bars 6-8
Dm7 E7 Am7 Bn7 C6 D7 G

1. 2. 3. 4. 6. 7. 8.

Alternate bars 9-
G G7/F E7 Am7 Dm7 E7/F/B/D/G7 (C6) C

9. 10. 11. 12.

Angels We Have Heard on High

Traditional French Carol by James Chadwick (1855)

(4/4)

A (G) $G\ Bm7\ D/F\# G\ D/F\# G\ D6/F\# G\ Bm7\ D/F\# G\ D/F\# G\ D/F\# G$

1. (Bm7) 2. 3. 4. 5. 6. 7. 8.

B (E) (Em) (A7) (Am7 - D7) (Am) $E\ A_m\ D/F\# G\ C\ D/F\# D\ G\ D/F\# G\ C\ G/D\ D/F\# G\ E$

9. 10. 11. 12. 13. 14. 15.

(Em) (Am) (Am) $A_m\ D/F\# G\ C\ D/F\# D\ G\ D/F\# G\ C\ G\ D/F\# G$

16. 17. 18. 19. 20. 21.

Alternate bars 5+6 $E\ B7\ Em\ D/F\# G\ D7\ F\#$ Alternate bars 19+20 $G\ F1\ E7\ A7\ D/F\#$

5. 6. 19. 20.

Alternate bars 1-4 $G\ Bm7\ A7\ D7/F\# G\ G\ E7\ A7\ D/F\# G\ G\ E7\ A7\ D/F\#$ Alternate bars 13+14 $G\ D/F\# G\ E7\ A7\ D/F\# G\ D/F\# G\ E7\ A7\ D/F\# G\ G\ E7\ A7\ D/F\# G$

1. 2. 3. 4. 13. 14.

Auld Lang Syne

Traditional Scottish Melody / Robert Burns

(4/4)

[A] G Em7 Am7 D/F# G G7 C C#7 G/D Em7 Am7 D/F# Em7 Am7 D G D745

[B] G Em7 Am7 D/F# G G7 C C#7 G/D Em7 Am7 D/F# Em7 Am7 D G

ALTERNATE BARS 1+2 Alternate Bars 5+6

G D/F# G D/F# B7

6/14,

ALTERNATE BARS 9+10

G D/F# G D G Em7

Away In A Manger

By James R. Murray / John T. McFarland (1887)

(3/4)

G Em7 Am7 D7 G D7 G
1. 2. 3. 4. 5. 6. 7. 8.

G Em7 Am7 D7 G D/F# G Em7 Am7 D7 G (D7)
9. 10. 11. 12. 13. 14. 15. 16.

Alternate bars 1-4/9-12

G C G G
1. 2. 3. 4.
1/4. 2/4. 3/11. 4/12.

Alternate bars 13+14

D/F# G
13. 14.

Blue Christmas

By Billy Hayes / Jay Johnson (1948)

(4/4)

A (G) G/B Bb/D Am D7 G

Bm/B/E7 Bm/B/E7 Am D7 Am Am D7 C/E D/F#

(Am) Bm/B/E7 Bm/B/E7 Am D7 Am Bb/D D7/A D/F#

G (Am-D7)

Carol Of The Bells

Ukrainian Christmas Carol

INTRO

A
Am C/G Fm7 Am/E (3/4)

1. 2. 3. 4.

Am C/G Fm7 Am/E Fm7 Am Dm7 A7 Dm7 A7

5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

B
Am7 Am2 Am7 Am6 Am7 Am6 Am7 Am7 Cm7

15. 16. 17. 18. 19. 20. 21. 22.

B7b5' E7 A7

23. 24. 25. 26. 27. 28. 29. 30.

Am Dm7 Am C/G Fm7 Am/E Am

31. 32. 33. 34. 35. 36. 37. 38.

Caroling, Caroling

By Alfred Burt / Wihla Hutson (1954)

A

(Bm) (G-Bm) (Am7) (E7) (A7sus) (6/8)
 G Am7 Bm7 Bb7 Am7 D7 G Em7 Bm Bm(M) Bm7 E7 Em7 A7 D7sus4 D7

1. 2. 3. 4. 5. (C-B7) (A7-G) 7. 8.

(G) (F#61) (C-G) (D7-G7) (C9) (Gsus)

Bm7 D7 Am7 D7 Bm7 Em7 Am7 Bm7 F7 E7 Am7 D7 C6/G G

9. 10. 11. 12. 13. 14. 15. 16.

ALTERNATE BARS 1-3 Alternates bars 5/6-7+8
 G Bm G Bm Am7 Bm E7 Em7 A7 D

1. 2. 3. 5./G. 7. 8.

Alternates bars 11-16
 G F#7 Em B7 Em C G D7 G C6 D7 Gsus4 G

11. 12. 13. 14. 15. 16.

Chipmunk Song

By Ross Bagdasarian (1958)

(A)

(Bm) (Em) (Am7) *(D7)* *G* *(Cm7)* *(G)* *(3/4)*

Am7 D7 Am7 D7 Am7 D7 G *(Am7-D7)*

(B)

G *G7 C*

F9 (Em7) *G* *A7 Am7 D7 G (D7)*

ALTERNATE bars 1-4

G Bm7 Em7 Am7 D7 Am7 D7 Gm Gb

Christmas Song

By Mel Torme / Robert Wells (1946)

A (Gm) (Am7-B7) (Cm7-F9) (G-F9) (D/F#)

G A7 (Cm7) (Am7-B7) (Cm7-F9) (G-F9) (Em7) (D/F#)

Bm7 D6 G Dm G7 C B7 Em7 F7 G b C#m7 F#7 Bm7 Cm7 F7 Bbm7 Am7 D7

32. 2. 3. 4. 5. 6. 7. 8.

[A1]

Bm7 E7 Am7 D7 G

(Repeat bars 1-6 in A above) 15. 16.

B (Dm7-G7) (Cm7-G7)

Dm7 G7 Dm7 G7 C Cm7 F7 Bbm7 Em7 A7 Am7 D7

17. 18. 19. 20. 21. 22. 23. 24.

[A2]

(C#m7b5-C7) (Bm7) (C#m7b5-C9) (E7)
Em7 F7 G C#m7 F#7 Bm7 Em7 Am7 D/F# G

(Repeat bars 1-4 in A above) 29. 30. 31. 32.

[TAG]

G (Am7-D7) G Em7 Am7 G Am7 Bm7 Cm7 Bm7 Am7

1. 1.

Christmas Time Is Here

By Vince Guaraldi (1966)

A

Gm7 F9\#II Gm7 F9\#II C\#7b5' \downarrow (Cm7) Bm7 \downarrow (Bbm7) Am7 D7 (C/D) (Gm9) (3/4)

$\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{0}} \\ \overline{\overline{3}} \overline{\overline{0}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{0}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{0}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{0}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{4}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{3}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{8}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \end{array}$

1. 2. 3. 4. 5. 6. 7. 8. ||

A1

(Repeat bars 1-8 in A above) ||

B

EbM7 A67b5' EbM7 A67b5' Bm7 \downarrow (F9) E7 \downarrow (E7b9) Am7 \downarrow (Eb9) D/F\#

$\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{3}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \\ \overline{\overline{4}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{3}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \\ \overline{\overline{4}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{3}} \\ \overline{\overline{2}} \overline{\overline{2}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{3}} \overline{\overline{1}} \\ \overline{\overline{0}} \overline{\overline{0}} \end{array}$ $\begin{array}{l} \overline{\overline{1}} \overline{\overline{2}} \overline{\overline{0}} \\ \overline{\overline{0}} \overline{\overline{0}} \end{array}$ $\begin{array}{l} \overline{\overline{0}} \end{array}$

17. 18. 19. 20. 21. 22. 23. 24. ||

A2

(Repeat bars 1-8 in A above) ||

Alternate bars 5-8

C\#7b5' Cm7 Bm7 Bb7b5' Am7 C/D Gm9

$\begin{array}{l} \overline{\overline{3}} \overline{\overline{0}} \overline{\overline{3}} \overline{\overline{4}} \\ \overline{\overline{4}} \overline{\overline{4}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{2}} \overline{\overline{4}} \overline{\overline{4}} \overline{\overline{3}} \\ \overline{\overline{2}} \overline{\overline{2}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \overline{\overline{0}} \overline{\overline{3}} \overline{\overline{8}} \\ \overline{\overline{3}} \overline{\overline{3}} \end{array}$ $\begin{array}{l} \overline{\overline{3}} \\ \overline{\overline{3}} \end{array}$

5. 6. 7. 8. ||

Deck The Hall

Traditional Welsh Carol

(C) (D/F#) (D/F#) (A7) (D/F#)
G ↓ ↓ ↓ D/F# G ↓ (C) (D/F#) (D/F#)
↓ ↓ ↓ D/F# G ↓ (4/4)

D/F# G ↓ (D/F#) (G)
↓ ↓ Bm7 Em7 A7 D G ↓ (C)
D/F# G ↓ Bm7 Em7 A7 D G D/F# G G G ↓ G D/F# G

9. 10. 11. 12. 13. 14. 15. 16.

Alternate bar 1
G D/F#

3 1 0 3 |

1.

Alternate bars 1-4

G C G D/F# G D/F# G A7 G D/F#

3 1 0 3 | 0 3 0 0 | 3 0 1 2 0 3 |

1. 2. 3.

Alternate bars 10-12

G D/F# G Em7 D A7 D/F#

3 1 3 3 | 0 2 3 0 2 | 3 0 1 2 0 2 |

10. 11. 12.

Do You Hear What I Hear

By Noel Regney / Gloria Shayne (1962)

Feliz Navidad

By Jose Feliciano (1970)

The image shows handwritten guitar tablature for the song "Feliz Navidad". The tablature is organized into four staves, each representing a string of the guitar. The first staff starts with a measure labeled '1.' and includes a circled 'S.' above the first note. Measures 2 through 8 are shown, followed by a measure labeled '15.' which begins a new section. This section continues through measures 16., 17., 18., 19., 20., 21., and 22. Measures 23. and 24. follow, then a section from 25. to 28. Measures 29., 30., 31., and 32. complete the piece. Measure 32. ends with a repeat sign and the instruction 'D.S. AL'. The tablature uses numbers (0, 1, 2, 3) to indicate fingerings and includes various slurs and rests. A tempo marking '(4/4)' is placed above the first staff.

First Noel

By William Sandys (1833)

A

(D7) G (Em) D (Am) G D C G D (C) G (D7) (G) (D7) (D7) (3/4)

1. 2. 3. 4. 5. 6. 7. 8.

A1

(G/B-Bm7-Am7) (G/B-Bm7-Am7) (G/A7-D7) (G/B7-D7) (D7)

9. 10. 11. 12. 13. 14. 15. 16.

B

(G) Em Bm G C G D/F# Em Bm C G C D7 G D7 G

17. 18. 19. 20. 21. 22. 23. 24.

Alternate bars 1-8

G Em D7 G C G D7 G D G

1. 2. 3. 4. 5. 6. 7. 8.

Alternate bars 14+15, 16

G Am7 D7 G/B A1 D7 G D/F#

14. 15. 16.

Alternate bars 21-23

Em7 G10 C Bm7 Am7 D7/A G/B A7 D7/F#

21. 22. 23.

Frosty The Snowman

By Steve Nelson / Jack Rollins (1950)

A

(D7)
(C#7)

G C G C G E7 A7 D7 G D7

(4/4)

1. 2. 3. 4. 5. 6. 7. 8.

A1

A7 D7 G

(Repeat bars 1-6 in A above)

15. 16.

B (C#7)

C Am7 Bm7 E7 A7 D7 G-G#7 D/A D#7 Em7 A7 A7 D7

17. 18. 19. 20. 21. 22. (A7-D7) 23. 24.

A2

[C] (Am7) (Bm7) (Am7) (E7) (D/F#) (A7) (Am7) (A7) G

(Repeat bars 1-8 in A above)

33. 34. 35. 36. 37. 38. 39. 40.

Go Tell It On The Mountain

African-American Spiritual

A

(E7) (4/4)

G D/F# C D/F# G D/F# C G

1. 2. 3. 4. 5. 6. 7. 8.

B

G C G D/F# C G D C G D/F# G C G

9. 10. 11. 12. 13. 14. 15. 16.

God Rest Ye Merry Gentlemen

19th Century English Carol

Part A:

- Measure 1: (E7)
- Measures 2-3: Am Bm7 E7 Am Em F Em (C)
- Measures 4-5: F E Am Bm7 E (E7)
- Measures 6-7: Am Bm7 E7 Am Em F Em (E7)
- Measure 8: (4/4) F E Am Bm7 E

Part B:

- Measures 9-12: Dm G7 Em Bm7 E7 Am D/F# G Am C
- Measures 13-19: (Dm) C F/C/C Bm7 E7 Am D/F# G Dm7 G C Dm7 Em Fb Bm7 E7 Am
- Measures 20-22: (F) C Dm7 G C Dm7 Em Fb Bm7 E7 Am
- Measures 23-25: (E7) C Dm7 G C Dm7 Em Fb Bm7 E7 Am

Alternate bars 1-4:

- Am E7 Am F C F E7 Am E7
- Dm C Dm C E7 Am D7

Alternate bars 9:

- Dm C Dm C E7 Am D7

Alternate bar 15:

- G7 Am D/F# G Am Dm E7 Am

Alternate bars 17-19:

- G7 Am D/F# G Am Dm E7 Am

Good King Wenceslas

By John Neale

Handwritten musical score for "Good King Wenceslas". The score consists of two staves of music. The top staff starts with G (Em-D) and includes chords (G/B), C (G)(C)(D7), Em, and (4/4). The bottom staff starts with G (D7) and includes chords G, Em, C, D7, G, B, Em, D7, G, D7, G, C, G. Bar numbers 1 through 17 are indicated below the notes.

Alternate bars 1-8

Handwritten musical score for alternate bars 1-8. The score consists of two staves of music. The top staff starts with G (Em-D) and includes chords G, C, D, C, G, D, G. The bottom staff starts with G (Em-D) and includes chords C, D, Em, G, C, G, D, Em, G, G. Bar numbers 1 through 8 are indicated below the notes.

Alternate bars 9.

Handwritten musical score for alternate bars 9. The score consists of two staves of music. The top staff starts with G and includes chords D, Em, C, G, D, G. The bottom staff starts with G and includes chords C, D, Em, D, G, C, G, D, Em, G, G. Bar numbers 9 through 16 are indicated below the notes.

Happy Holiday

By Irving Berlin (1941)

A (C) (E^m) (E⁷) (G) (G⁷) (E^m⁷) (4/4)

G A^m B^m E⁷ A^m D⁷ A^m D⁷ A^m D⁷ G E⁷ A^m D/F# G D⁷

3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 0 2 | 3 3 9 0 | 3 3 1 | 8 2 3 |
0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
3 0 | 2 0 | 0 0 | 0 5 | 0 0 | 3 0 | 0 0 | 2 3 |

1. 2. 3. 4. 5. 6. 7. 8.

A1 G

(Repeat bars 1-7 in A above) 8 |

3 |

Hark The Herald Angels Sing

By Charles Wesley / Feliz Mendelssohn

(4/4)

(Am) (Bm) (Am-D7) (Am7-D7) (D) (Em-G) Am
 G D G D/F# G C G D/F# G G (Am)
 1. 2. 3. 4. 5. 6.
 (Bm) (Em) (C) (D7) (Bm) (Em) (L) (D7)
 D A7 D A7 D G D7 G D/F# G D7 G D/F#
 7. 8. 9. 10. 11. 12.
 C (E7) (Bm) (Am7-D7) (E7) (D7) (Bm) (Am)
 C Am E7 Am D/F# G D/F# G C Am E7 Am D/F# G D/F# G
 13. 14. 15. 16. 17. 18. 19. 20.
 Alternate bars 2-4
 G G D D G Bm C G D G
 G Em7 Am7 D7 G Em7 Am7 D7 G
 1. 2. 3. 4.
 Alternate bars 1-4
 G Em7 Am7 D7 Bm7 Em7 Am7 D7 G Bm7 C Am7 D7 G
 G D
 1. 2. 3. 4.
 1. 2. 3. 4.
 1. 2. 3. 4.

Have Yourself A Merry Little Christmas

By Hugh Martin / Ralph Blane (1943)

A (C) (D/F#) (4/4)

G Em7 Am7 C/D D7 G Em7 Am7 D7 G Em7 Am7 D7 B7 E7 A7 D7

1. 2. 3. 4. 5. 6. 7. 8.

A1 (F#Bb7b5) (Bb7b5)

Am7 B7 Em7 A7 Dm7 G7

(Repeat bars 1-5 in A above)

14. 15. 16.

B (G/B) (Bb7) (D/A)

Cm7 Cm7 Bm7 Bb7 Am7 D7 Gm7 C#m7b5 F#7b9 F#7 Bm7 E7 Em7 A7

17. 18. 19. 20. 21. 22. 23.

A2 (F#Bb7b5)

Am7 D7 Am7 B7 Em7 Eb7 Dm7 G7 Am7 C/D D7

(Repeat bars 1-5 in A above)

24. 30. 31. 32. 33. 34.

G (Am7 - D7) G/G/F# Em7 G/B

35. 36. 37. 38. 39. 40.

Interlude bars 1+3

CM7 G/B

Here Comes Santa Claus

By Gene Autry (1947)

The image shows handwritten guitar tablature for the song "Here Comes Santa Claus". The tablature is divided into two staves, each consisting of four lines representing the strings of a guitar. The first staff covers measures 1 through 8, and the second staff covers measures 9 through 16. Chords are indicated by letters above the staff, and specific fingers are numbered below them. Measure 1 starts with G (index 1). Measures 2-3 show (A_m7) (B_m7) (E_m7) (A_m7) with index 1, 2, 3, 1 respectively. Measure 4 starts with D7. Measures 5-6 show (A_m7) and (D_m7) with index 1. Measure 7 starts with G. Measure 8 ends with (4/4). The second staff begins with C (index 1), followed by G, Em, Am, D7, G, G7, C (index 1), G, Em, Am7, D7, and G. Measure 16 concludes with a double bar line.

Here We Come A-Wassailing

Traditional

(6/8)

A

G D/F# G D/F# G D7 G C G D7 A7 D/F#
 1. 2. 3. 4. 5. 6. 7. 8.

B

G C G D/F# G C G D/F# G E7 A7 G C
 9. 10. 11. 12. 13. 14. 15. 16.

G E7 A7 D7 G (A7 - D7)

17. 18. 19.

Alternate bars 1-4

G G A7 G/B C G/B D7 G
 1. 2. 3. 4. 1. 2. 3. 4.

Alternate bars 5-8

C Bm7 A7 D7 A7 Eb7 D7
 5. 6. 7. 8.

Holly Jolly Christmas

By Johnny Marks (1962)

A (Gm7) (G6) (G.) (C#7) (4/4)
 G Am7 Bm7 Am7 G6 G#7 D7 ↓ G#7 D7 G D/F#
 0 3 | 3 3 2 2 0 0 3 0 0 3 2 2 2 0 3 3 2 2 0 0 3
 8 3 | 2 2 0 3 3 4 8 3 4 0 3 4 4 3 2 2 0 3 2 3
 1. 2. 3. 4. 5. 6. 7. 8.

A1 D7 G G
 (Repeat bars 1-6 in A above) 15. 16.

B (C#7) (6/B)
 C Bm7 E7 Am7 D7/F# G Am7 Em7 A7 Em7 D7 D/F#
 3 0 3 | 2 3 3 | 0 1 1 0 | 3 1 | 0 3 1 | 0 0 0 0 | 2 2 0 2 | 3 2 0 2 | 3 2 0 2 |
 2 2 3 3 | 4 4 0 | 0 0 2 | 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 3 3 | 0 0 | 0 2 | 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 17. 18. 19. 20. 21. 22. 23. 24.

A2 D7 Bm7 Em7 A7 D7 G (Am7 - D7)
 (Repeat bars 1-4 in A above) 29. 30. 31. 32.

Alternate bar 17. Alternate bars 1+2 Alternate bar 5. Alternate bar 7.
 C C#7 G GM G6 G C#7 D7 Am7 D7 D/F#
 3 0 3 | 3 3 2 2 0 3 1 | 0 3 2 3 | 3 2 2 0 | 3 3 2 2 0 3
 2 2 3 3 | 4 4 0 | 2 0 | 2 2 0 | 2 0 0 0 | 2 0 0 0 |
 3 3 | 0 0 | 0 2 | 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 17. 1. 2. 5. 7.

Home For The Holidays

By Robert Allen (1954)

(4/4)

A

(E^m) (A^m-D⁷) (B^m-E⁷)
 (G/B) (C#D) (G/D)

G G/B C ↓ G A^m D⁷ G F#^m F⁷ E⁷ A⁷ D⁷

01 | 3 0 | 3 3 0 | 3 1 0 | 3 1 8 | 3 0 8 2 | 3 2 1 0 | 3 1 0 | 2 0 | 2 0 1 |
 3 2 | 3 2 | 3 3 | 3 3 | 2 2 | 3 2 1 1 | 2 0 0 | 0 0 | 2 2 | 2 2 |

11. 2. 3. 4. 5. 6. 7. 8.

(G/B)
 G G/B C⁶ C#^m G/D B^{#7} B^m E⁷ A^m D⁷/F⁷ G G₁

3 8 0 | 3 2 3 2 | 3 0 3 | 3 1 3 | 3 0 3 | 3 2 0 | 3 0 2 | 3 1 3 | 3 1 3 |
 3 2 | 3 2 | 3 3 | 3 3 | 3 3 | 3 0 | 3 0 | 3 1 3 | 3 1 3 |

9. 10. 11. 12. 13. 14. 15. 16.

B

C⁶ C C⁶ C#^m G/D G#^m D/A D^{b7}/B⁷ D^m/A G

0 3 3 2 | 3 3 2 | 3 3 2 | 3 3 5 | 3 4 5 | 3 3 2 3 | 3 0 | 3 5 | 3 1 3 |
 3 2 | 3 2 | 3 3 | 3 3 | 3 4 | 3 4 | 3 0 | 3 3 | 3 3 |

17. 18. 19. 20. 21. 22. 23. 24.

C⁶ C C⁶ C#^m G/D G^m B⁷ E^m A⁷ D⁷ G#^m A⁷ D⁷

0 3 3 2 | 3 3 2 | 3 3 2 | 3 3 5 | 3 2 5 | 3 5 2 5 | 3 3 2 0 | 3 3 3 0 | 3 1 3 1 |
 3 2 | 3 2 | 3 3 | 3 3 | 3 2 | 3 2 | 3 0 | 3 3 | 3 1 |

25. 26. 27. 28. 29. 30. 31. 32.

A1

B^m E⁷ A^m D⁷ G (A^m-D⁷)

Repeat bars 1-12 in A above)

I Heard The Bells On Christmas Day

By Henry Wadsworth Longfellow / Johnny Marks (1956)

(4/4)

Handwritten guitar tablature for 'I Heard The Bells On Christmas Day'. The tablature uses a six-string guitar neck with fret numbers 0-5. Measures are numbered 1. through 10. Chords and notes are indicated by numbers and letters above the strings. Some measures have circled numbers or letters, and some have handwritten lyrics.

1. G G7/B G D7 E_m F#7 Bm7 Am7 D/F# D7/C
2. 3 2 3 4 3 2 4 0 3 2 3 0 0 4 4 0 0 5. 1 0 3 2 3 0

3. 3 1 0 3 2 3 4 3 0 8 || 4. 3 1 0 3 2 3 4 3 0 8 ||

5. 3 1 0 3 2 3 4 3 0 8 || 6. 3 1 0 3 2 3 4 3 0 8 || 7. 3 1 0 3 2 3 4 3 0 8 || 8. 3 1 0 3 2 3 4 3 0 8 ||

9. 3 1 0 3 2 3 4 3 0 8 || 10. 3 1 0 3 2 3 4 3 0 8 ||

Lyrics:

B7/B5 E7 Am7 Bm7 C A7/C# D/F# G
C E7 F D/F# G G/F C/E F C/E B7/D# E7/A1 Dm7 G7/G/F
(E7 - Am) (G/F) 3. 4. 5.
Bm7/B A7 Dm7 Fm6 D/F# G/G/C Dm7 Fm6 D/F# G/G/C

I Saw Mommy Kissing Santa Claus

By Tommy Connor (1952)

The image shows handwritten guitar tablature for the song "I Saw Mommy Kissing Santa Claus". The tablature is organized into four staves, each representing a different section of the song:

- Staff 1 (A):** Starts with a box labeled [A] containing chords (Em7), Bm7, Em7, (Bm7), G, (Em7), and (Am). It ends with a measure labeled (4/4).
- Staff 2 (B):** Starts with a box labeled [B] containing chords (Am7), D7, G, (Gm7), A7, (Em7), (A7), (Am7), (F7-E7), (Am7), D7.
- Staff 3 (A1):** Starts with a box labeled [A1] containing chords C, E7, Am7, C, F#7, G, E7, Am, D7. It includes a note "(Repeat bars 1-6 in A above)".
- Staff 4:** Contains measures 23-32, 22, 1-3, 15-16, and 1-8. It includes labels for "Alternate bars 22", "Alternate bars 1", "D7 G7", "G D7/F#7 G Em7", and "G D7/F#7 G Em7".

Below the staff 4 tablature, there are two additional rows of tablature labeled "Alternate bars 1-8" and "Alternate bars 15-16", corresponding to measures 1-8 and 15-16 respectively.

I'll Be Home For Christmas

By Kim Gannon / Walter Kent (1943)

(4/4)

A

(Bm7b5)

G B7b9 Am7 D7 Gb E1b9 E7 Am7 D/F#

3 2 3 3 2 2 3 4 3 3 6. 7. 8.

(Cm6) (Cm9-F#) (G) - (A7sus4) - (A7) - (Am7)

Am7 D7 G D/F# E7 Am7 E7 A7 E7 A7 Am7/D D7

9. 10. 11. 12. 13. 14. 15. 16.

B

(Am7) (Cm6) (Bm7b5)

Am7 C6 F7 G E7 A7

(Repeat bars 1-6 in A above)

23. 24. 25. 26. 27. 28. 29

(D7)

Am7 D7b9 G (Am7-D7) Alternating bars 1-
G C9 B7b9 B7b9

30. 31. 32. 1. 2. 3

Alternating bars 25-32

Am7 Cm6 Bm7b5 E7 A7 Am7 D7b9 G

25. 26. 27. 28. 29. 30. 31. 32.

It Came Upon A Midnight Clear

By Edmund H. Sears / Richard Storrs Willis (1850)

Staff 1:

- Chords: C, (C), (F#), (G/B), C, F, (D/F#), G, (G/B), (G)
- Bar numbers: 1., 2., 3., 4., 5., 6., 7., 8.

Staff 2:

- Chord: (Dm)
- Bar numbers: 9., 10., 11., 12.

Staff 3:

- Chords: (C-G/B), (E), Am, (C/G/B), (G/B), (Am/G), (D/F#), (E/D/F#), G, (G/B), (G)
- Bar numbers: 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24.

Staff 4:

- Chords: (Dm), (Csus - C)
- Bar numbers: 25., 26., 27., 28.

Staff 5:

- Chords: Am, C/E, G/F, D/F#, G, G7, F7, G7, G/B, Am, D/F#, E/M, D/F#
- Bar numbers: 29., 30., 31., 32.

Notes:

- Repeat bars 1-4 in A above
- Alternate bars 20-23: Am C/E G/F D/F# G
- Alternate bar 21 (With downward) G7 F7 G7
- Alternate bars 21+22: G/B Am D/F# E/M D/F#

It's Beginning To Look Like Christmas

By Meredith Wilson (1951)

Jingle Bells

By J.S. Pierpont (1859)

(4/4)

[A] (Am7) (Am7-D7) (D7/F# G) (G) C D7 G
 1. 2. 3. 4. 5. 6. 7. 8.

[Al] (Am7-D7) (Bm7-E7) (Am7-D7) (D7/F# G) G
 9. 10. 11. 12. 13. 14. 15. 16.

[B] (Am7)(Bm7-Cm7)(Bm7-Am7) (Dm7-G7) (Em7) (G) C G ↓ A7 D7
 17. 18. 19. 20. 21. 22. 23. 24.

(Dm7-G7) (Dm7-G7) (Bm7-E7) (G#) (Am7) (D7) G (D7)
 G C G ↓ D7 G (D7)
 25. 26. 27. 28. 29. 30. 31. 32.

Alternate bars 13-16 Am7 D/F# Bm7 E7 Am7 D/F# G FIRST CALL TAB
 13. 14. 15. 16.

Jingle Bell Rock

By Joe Bealt / Jim Boothe (1957)

Jolly Old Saint Nicholas

19th Century American Carol

(4/4)

This block contains the first four lines of a handwritten guitar tab. The tab uses a standard six-string guitar notation with vertical strokes indicating downstrokes and horizontal strokes indicating upstrokes. The chords are indicated above the strings: G, D7, Em, G, C, G, A7, and D7. The tab is labeled '(Bm)' above the Em chord and '(4/4)' at the top right.

G D7 Em G C G A7 D7

8000 | 3 3 | 2 2 | 0 0 | 3 | 3 2 2 2 | 3 3 | 4 0 3 0 | 2 |

(Bm)

This block contains the next four lines of a handwritten guitar tab, continuing from the previous set. The chords are G, D7, Em, G, C, G, D7, and G. The tab is labeled '(Bm)' above the Em chord. The tab uses a standard six-string guitar notation with vertical strokes for downstrokes and horizontal strokes for upstrokes.

G D7 Em G C G D7 G

8000 | 3 3 | 2 2 | 0 0 | 3 | 3 2 2 2 | 3 3 | 3 0 3 0 | 2 2 |

Joy To The World

By George Handel (1742)

A (Bm7) (Bm7)(E7) (Am7) (Bm7)

1. 2. 3. 4. 5. 6. 7. 8.

(D9) (Em7-C-Bm7) (Am7)

B (4/4) (D9)

9. 10. 11. 12. 13. 14. 15. 16.

(Bm7)(E7)(Bb9)(Am7)

G Am7 G D/F# G

17. 18. 19.

Alternate bar 1:

1.

Alternate bars 2-3

Bm7 E7 Am7 D/F#

2. 3.

Alternate bars 8/10-11

G Bm7 Am7 D/F# G Am7 D/F# G Am7 D/F#

8./10. 9. 11.

Let It Snow

By Sammy Cohn / Jule Styne (1945)

A (Dm7) (F9) (Em7) (B/F#) (4/4)

1. 2. 3. 4. 5. 6. 7. 8.

A1

C

(Repeat bars 1-7 in A above)

16.

B

(Am7) (B9) (G#7)

E7 Am7 D/F# G

[Walkdown]

G7 Gb7 F7 E7 A7 D7 G7

17. 18. 19. 20. 21. 22. 23. 24.

A2

C

(Repeat bars 1-7 in A above)

32.

Alternate bars 1-3

1. 2. 3.

Little Drummer Boy

By Harry Simeone / Henry Onorati / Katherine Davis (1958)

[INTRO] G (4/4)

D/F# G

G D/F# G D/F# G

[OUTRO] G

Alternate bars 1-4
G A1D G E17 A17 C1D G

Little Saint Nick

By Brian Wilson / Mike Love (1963)

[INTRO]

(4/4)

The tablature consists of six staves of sixteenth-note patterns. The first staff is labeled [INTRO]. The second staff starts with Am7. The third staff starts with G. The fourth staff starts with G6. The fifth staff starts with Am7. The sixth staff starts with D/F#.

A1

B

Coda

D

F

C

Outro

A **N/C** **G** **E7**

Repeat bars 9-19 in A above

32. **33.** **34.** **35.** **36.** **37.** **38.**

39. **40.**

Repeating Fiddle

Merry Christmas, Darling

By Richard Carpenter / Frank Pooler (1970)

INTRO

1. A^{m7} B^{m7} E^{m7} A^{m7} D/F# G E^m E^{m7} A^{m7} D (4/4)

2. 3. 4. 5. 6. 7. 8.

[A] (B^{m7}-E^{m7}) G C^{b7}/G G E^{m7} D^{m7} G⁷ C D⁷ B^{m7} E^{m7} A^{m7} B^{m7} A^{m7} D/F#

9. 10. 11. 12. 13. 14. 15. 16.

[A1] A C^{b7} F⁷ [B] B^b C A^{m7} D^m G^{m7} C⁷ F D^m D^{m7}

(Repeat bars 9-14 in A above) 23. 24. 25. 26. 27. 28. 29.

[A2] D^{m7} D^{m7} G A^{m7} B^{m7} D/F# G^{m7} C^{b7}/G G^{m7} D^{m7} G^{m7} C D⁷

30. 31. 32. 33. 34. 35. 36. 37.

To Solo **D.S. al Coda**

B^{m7} E^{m7} A^{m7} D/F# G F A^{m7} D B^{m7} E^{m7} A^{m7} D/F# G

38. 39. 40. 41. 42. 43. 44. 45.

Mistletoe And Holly

By Frank Sinatra / Dok Stanford / Henry W. Sanicola (1957)

A

(4/4)

1. 2. 3. 4. 5. 6. 7. 8.

A1

(Repeat bars 1-6 in A above)

16. 17. 18. 19. 20. 21.

A2

(Repeat bars 1-6 in A above)

22. 23. 24. 31. 32.

A1

33. 34.

Most Wonderful Time Of The Year

By Eddie Pola / George Wyle (1963)

A (3/4)

Totada ♪

A1

(Repeat bars 1-16 in A above)

B (C#7)

Dissolve D7 G D7 G D7 G C G

49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62.

63. 64.

(A7b5)

My Favorite Things

By Oscar Hammerstein II / Richard Rodgers (1959)

(3/4)

A handwritten musical score for 'My Favorite Things'. The first staff shows a single line of music with various chords indicated above the notes. The chords are: Am (two 'oo' below), Bm7 (two 'z' below), A (two 'z' below), Bm7 (two 'z' below), F/C (two 'oo' below), F/C (two 'oo' below), and F/C (two 'z' below). The music is in 3/4 time.

A handwritten musical score for 'My Favorite Things'. The second staff shows a single line of music with various chords indicated above the notes. The chords are: Dm (two 'z' below), G9 (two 'z' below), C (two 'z' below), F/C (two 'z' below), C (two 'z' below), F/C (two 'z' below), Bm7b5 (two 'z' below), and E7 (two 'z' below). The music is in 3/4 time.

A handwritten musical score for 'My Favorite Things'. The third staff shows a single line of music with various chords indicated above the notes. The chords are: A (two 'oo' below), Bm7 (two 'z' below), A (two 'z' below), Bm7 (two 'z' below), D (two 'oo' below), D6 (two 'z' below), and D (two 'z' below). The music is in 3/4 time.

A handwritten musical score for 'My Favorite Things'. The fourth staff shows a single line of music with various chords indicated above the notes. The chords are: Dm (two 'z' below), G9 (two 'z' below), C (two 'z' below), F/C (two 'z' below), C (two 'z' below), F/C (two 'z' below), Bm7b5 (two 'z' below), and E7b9 (two 'z' below). The music is in 3/4 time.

A handwritten musical score for 'My Favorite Things'. The fifth staff shows a single line of music with various chords indicated above the notes. The chords are: A7 (two 'z' below), Bm7b5 (two 'z' below), E7 (two 'z' below), A7 (two 'z' below), and F/C (two 'z' below). The music is in 3/4 time. The word '(Over)' is written at the end of the staff.

F/C D1 C F/G

G F/C C F/C C F B7sus4 E7 (ENO) A7m7

Nuttin' For Christmas

By Roy Bennett / Sid Tepper (1955)

(4/4)

A

(4/4)

G E^m7 C B^m7 A^m7 D/F# G D⁷ G E^m7 C B^m7 A⁷ D/F# G

G E^{#m}7 A^m7 D/F# G E^m7 A⁷ D⁷ G D/F#

B

G B^m7 E^m7 A^m7 D/F# G B^m7

E^m7 A^m7 D/F# G A^m7 D/F# G A^m7 D/F#

G E^m7 A^m7 D⁷ B^m7 E⁷ A^m7 D⁷ G

○ Christmas Tree

Traditional German Carol

A

(D/F#) (G#7)

(Am7) (Bm7-E7) (F#7b5) (F#7)

G D7 G Am7 D7 G D/F# G Am7 D7 G (3/4)

B

(Bm7-E7) (Am7) (C6) (Bm7)

G C D7 D7/F# G E7 Am7 D7 G

Alternate bars 1-3 (Am7)

G Am7 Bm7 E7 Am7 F#7b5 D7 G A/F# G G#7 Am7 F#7 G

Alternate bars 9-11

Bm7 E7 Am7 D7/F#

○ Come All Ye Faithful

By John Francis Wade / Frederick Oakley

A

(Am) (Dm7) (Em) (A7) (Dm7-Bm7-E7) (Am) (Bm7) (4/4) (Am)

C G7/B G7 C G7/B C G7/D C G7/B D/F# G D/F# G A m G/B C G D/F# G7

1. 2. 3. 4. 5. 6. 7. 8.

(Em) (A7) (Dm7) (Bm7)

C G7/B C G7 C G7/B C Am G7 C

9. 10. 11. 12.

B

C G7 C G7/B C G7/B C G7/D C G7/B C G7/D C G7/B Am G7 F

13. 14. 15. 16. 17. 18.

C/G G7 C

19. 20.

Alternate bars 1+2, 4ts'

C Am Dm7 G7 Em7 A7 Dm7 Bm7 E7 A7 D/F#

1. 2. 3. 4. 5.

O Come, O Come Emmanuel

Traditional

(4/4)

1. 2. 3. 4. 5. 6. 7. 8.

Am (Em)(A) (G)(F)(C)(G) Dm Am (G) (C)(Am)(F)(Dm)(Em) (F)(G) Am Em Am (D) (G) (D) (Am)(Am) Am G C G D/F#

9. 10. 11. 12. 13. 14. 15. 16.

(Em) (Em)(A) (Dm) (Em)(E) (C) (C) (C) (C) (Em)(Dm) G G C F G C G Am Em Dm G Am G

17. 18. 19.

Am (F)(Dm) (Em) (F) (G) Am Dm Am Em Am

Alternate bars 1-5

Am Em Am G F G G Am G C Am F Dm Em F G

1. 2. 3. 4. 5.

Alternate bars 1-4

Am7 A7b9 D7 B7b9 C7 Am7 G7 C F Em7 Am7 Am7 D7 B7b9 C7

13. 14. 15.

Alternate bar 13.

O Holy Night

By Adolphe Adam / John S. Dwight (1847)

A

G B_m C G Em D/F# (6/8)

1. 2. 3. 4. 5. 6. 7. 8.

B

G B_m C G G₇ B_m F# B_m D/F#

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

C

Em D/F# G C Em Bm Am

20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

D

Em G D G C G D/F# G D G

32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

E

C G D₇ G

45. 46. 47. 48. 49. 50

O Little Town Of Bethlehem

By Phillips Brooks / Lewis H. Redner (1898)

(4/4)

G G/G Am G D/F# G E7 Am G D/F#
0 0 3 3 2. 3 3 2. 3. 3 2. 4. 3 3 5. 3 0 3 6. 3 0 3 7. 3 2.

G Am B7 Em B7 G G/G Am
0 0 3 3 2. 3 3 2. 10. 2 2 4 11. 3 4 0 2 12. 2 0 0 13. 3 0 3 14. 3 0 3

G D/F# G
3 0 3 2 16. 0 0 3 3

Alternate bar 2 Alternate bar 9
G#7 Am G Am Bb7

3 1 2 0 2 1 9. 0 3 2 1
2. 4 0 3 2 1 9. 0 3 2 1

Ode To Joy

By Ludwig Van Beethoven (1824)

(G) (D-G) (G) (G) (G) (D/F#) (G) (G) (G) (G) (4/4)

G Am D/F# Em Am D/F# G Am D/F# Em Am D/F# G

D/F# G D/F# G D/F# B7 Em A m D G Am D/F# Em Am D/F# G

Alternate bars 1.

G D

Alternate bars 9-11

D G | D G | D B7

9. 10. 11.

Over The River And Through The Woods

Traditional

(3/4)

Chords: (Em) (Am) (D7)
(Gm) (G) (C)

Measure numbers: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Measure numbers: 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

a | b bars 1-4

G Em Am D7

Measure numbers: 1. 2. 3. 4.

Rockin' Around The Christmas Tree

By Johnny Marks (1958)

(4/4)

A

G Am7 Bm7 Em7 Am7 D7 Aa7 D7 Am7 D7 G D7

1. 2. 3. 4. 5. 6. 7. 8.

A1

D7 G G7

(Repeat bars 1-6 in A above) 15. 16.

B

C Bm7 Em7 Em7(m) Em7 A1 D7

17. 18. 19. 20. 21. 22. 23. 24.

A2

D7 G

(Repeat bars 1-6 in A above) 31. 32. 33. 34.

Rudolph The Red-Nosed Raindeer

By Johnny Marks (1949)

A (Am7) (Bm7) (Am7) (Bm7) (D7/A) (Am7) (Am7-D7) (Am7-D7) (4/4) G

A1 (Am7 - D7) D7 G G7
(Repeat bars 1-6 in A above) 15. 16. 17.

B (C#7) (G#7) (Am7-D7) (G#7) (D/A) (D#7) (D7) (Am7-D7) C G D7 G D Em A7 D7 17. 18. 19. 20. 21. 22. 23. 24.

A2 (Am7-D7) (D/A) D7 G
(Repeat bars 1-6 in A above) 31. 32. 33. 34.

Alt. bars. 3-4 G Bm7 D7/K C C#7 G G#7 A7 D1
bars. 17-19 3. 4. 17. 18. 19.

Santa Baby

By Joan Jarits / Phil Springer / Tony Springer (1953)

(8/4)

A1

1. 2. 3. 4. 5. 6. 7. 8.

A2

9. 10. 11. 12. 13. 14. 15. 16.

B

17. 18. 19. 20. 21. 22. 23. 24.

A3

25. 26. 27. 28. 29. 30. 31. 32.

Santa Claus Is Comin' To Town

By J. Fred Coots / Haven Gillespie (1934)

(4/4)

A (G/B) (F7) (F7) (Bm7) (D7/F#)

1. 2. 3. 4. 5. 6. 7. 8.

A1

G C G
(Repeat bars 1-6 in A above)
15. 16.

B (Em7) (F#m7) (D#7) (D7sus4-D/F#)

17. 18. 19. 20. 21. 22.. 23. 24

A2

Am7 D7 G (Em7 Am7 D7)

30. 31. 32

Silent Night

By Joseph Mohr / Frank Gruber (1818)

(3/4)

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

(Am7) (Dm7) (Em7) (A7) (E7) (Am7-D7)
D7 ↓ G G (G/B/G) D/F# G (Am7-D7)

17. 18. 19. 20. 21. 22 23. 24.

Alternate bar 18 Alternate bar 20 Alternate bars 21+22
D/F# A7 G E7 Am7 D7

18. 20. 20. 21. 22

Silver Bells

By Jay Livingston / Ray Evans (1950)

Sleigh Ride

By Leroy Anderson (1948)

(4/4)

A

1. 2. 3. 4. 5. 6. 7. 8.

A1

(CG)

C Dm7 C C+

[Repeat bars 1-6 in A above]

15. 16.

B

F#m7/B

17. 18. 19. 20. 21. 22. 23. 24.

(E7/A)

E7 A7 D Dm7 D6 Dm

25. 26. 27. 28. 29. 30. 31. 32.

A2

A3

C

[Repeat bars 1-8 in A above] [Repeat bars 1-6 in A above]

Twelve Days Of Christmas

Traditional English Carol (c. 1780)

(4/4)

DAY 1

G E_{m7} A_{m7} D₇ G B_{m7} C G/D D/F# G

1. 2. 3. 4. 5. 6. 7. 8.

DAY 2

G E_{m7} A_{m7} D₇ G A_{m7} D₇

1. 2. 3. 4. 5. 6. 7. 8.

DAY 3

B_{m7} C G/D D/F# G

9. 10. 11. 12. 13. 14. 15. 16.

DAY 4

G E_{m7} A_{m7} D₇ G A_{m7} D₇ B_{m7} C G/D D/F# G

17. 18. 19. 20. 21. 22. 23. 24.

DAY 5

G E_{m7} A_{m7} D₇ G

25. 26. 27. 28. 29. 30. 31. 32.

DAY 6

E_{m7} A_{m7} D₇ G E_{m7} C A₇ D₇ B_{m7} C G/D D/F# G

33. 34. 35. 36. 37. 38. 39. 40. 41.

Up On The Housetop

By B. R. Handy (mid 19th century)

A

B

ALTERNATE: bars 1-8

Alternate: bars 10-16

Alternate bars 1-4

We Need A Little Christmas

By Jerry Herman (1966)

A

(Cm) (Bm7b5) (4/4)
Dm6 E7 Am7 D7

Am7 D7 Am7 D7 Da6 E7 Am E7

B

:S Am7 D7 G (Em) Am7 D7 G G G7

Am7 D7 G A7 D7

21. 22. 23. 24. 25. 26. 27. 28.

(C -c|B) (Am7-D7) (Bm) (Em) To ~~A7~~ D7

C D7 G A7 D7

29. 30. 31. 32. 33. 34. 35. 36.

12. Am7 D7 G E7 D.S.A. #Am7 D7 G (Am7-D7)

12. Am7 D7 G E7 D.S.A. #Am7 D7 G (Am7-D7)

We Three Kings Of Orient Are

By John H. Hopkins, Jr. (1857)

(3/4)

[A] (D/F#) (E7) Am F G Am F G Am
 1. 2. 3. 4. 5. 6. 7. 8.

(C/G) Am G C (Dm) (E7) (G7/B)
 9. 10. 11. 12. F# Am E7 Am G7
 13. 14. 15. 16.

[B] (C/B) (Am7) (Dm7-G7) (C/G) (C/B) (Am7) (Dm7-G7) (C/G)
 C ↓ F C ↓ F C
 17. 18. 19. 20. 21. 22. 23. 24.
 (C) (G/B) (F/C) (Am7) (Dm7-G7)
 Am G C F C G C F C
 25. 26. 27. 28. 29. 30. 31. 32.
 Am Bm E7 Am Am E Am Am E7 Am E7 Am
 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

Alternate bars 1-4 Alternate bars 1-4 Alternate bars 1-4

We Wish You A Merry Christmas

Traditional English Folk Song

A (E7) (C4)

C C/E F A7 D/F# G G/B E7 Am7 Em7 F D/F#G C

1. 2. 3. 4. 5. 6. 7. 8.

B (C) (G) (F) (- C -) (G/D) (C/E) (G) (Dm) (F6)

Am7 Em7 D7/F# G G/B C D/F# F7 Em7 F D/F# G C (G7)

9. 10. 11. 12. 13. 14. 15. 16.

Alternate bar 9. Alternate bar 15 Alternate bar 13 Alternate bar 15.

C C/E D7/F# F F6 G C G/D C/E D/F# G7

9. 15. 13. 15.

What Child Is This

16th century English Melody ioif

(3/4)

A

| | | | | | |
|-----------|-------|-------|-----|------|-------|
| (D7) | (G/B) | (G/B) | (F) | (B7) | (E/B) |
| (G/B)(Am) | Bm7 | Em | F/A | Dm | E7 |
| Am | C | G | Am | F | E |

020 2 | 3 0 8 2 0 1/2 2 2 1 2 0 1/2 2 0 1/2 2 0 |

1. 2. 3. 4. 6. 7. 8.

(G/B)(D7) (Bm7) (Em) (F/A) (E7)

| | | | | | |
|----|---|---|----|---|----|
| Am | C | G | Am | E | Am |
|----|---|---|----|---|----|

020 2 | 3 0 8 2 0 1/2 0 2 1/2 1 3 0 3 0 |

9. 10. 11. 12. 13. 14. B7 15. E7 16.

B

| | | | | | | |
|-----|-------|------|-------|------|------|---|
| (C) | (Bm7) | (Em) | | (Dm) | (E7) | |
| Em | C | G | (G/B) | Am | F | E |

3 2 0 2 | 3 0 8 2 0 1/2 2 2 1 2 0 1 3 0 0 |

17. 18. 19. 20. 21. 22. 23. 24.

(C) (Bm7) (Em) (F/A) (A) (E7)

| | | | | | | |
|----|---|---|-------|----|---|----|
| Em | C | G | (G/B) | Am | E | Am |
|----|---|---|-------|----|---|----|

3 2 0 2 | 3 0 8 2 0 1/2 2 1/2 4 1 3 0 3 0 |

25. 26. 27. 28. 29. 30. 31. 32. 2-10.

Afternote bars 2/10.

ALTERNATE bars 1-4

| | | | | | | | | |
|-------------------|-------------|--------------|-----------|--|--|--|--|--|
| Am G/B C | G G/B G#7 | | | | | | | |
| 020 2 3 0 8 2 4 | 1. 2. 3. 4. | Am D7 Bm7 Em | Am D7 G C | | | | | |

1. 2. 3. 4. 1. 2. 3. 4.

White Christmas

By Irving Berlin (1942)

A (4/4) (G/F#) (Am7) (C#7 D7) (A7) (D7) (D/F#) (A7) (4/4)

1. 2. 3. 4. 5. 6. 7. 8.

(E7) (G)

9. 10. 11. 12. 13. 14. 15. 16.

A1 (F7)

(Repeat bars 1-10 in A above) 27. 28. 29. 30. 31. 32.

Alternate bars 1-2 Alternate bars 5-6 Alternate bar 14

1. 2. 5. 6. 14.

Alternate bar 28.

F7

28.

Winter Wonderland

By Dick Smith / Felix Bernard (1934)

A

(E7) (D7/A) (Am7) (D7) (Bm7) E7 A7 D/F#
 1. 2. 3. 4. 5. 6. 7.

A1

G D7 C#m7 F#7
 8. 16.

B

B E B E B D Em7 A7
 17. 18. 19. 20. 21.

A2

D Bm7 E7 A7 Am7 D7 A2 G
 (Repeat bars 1-7 in A above)
 1. 2. 3. 4. 5. 6. 7.

Alternate bars 1+2 Alternate bars 5+6

G C9 Bm7 E7 D7/A Am7 D7 E7
 1. 2. 3. 4. 5. 6.

About The Arranger

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriter's Sourcebook of Popular Chord Progressions*. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." He is also the arranger of *Christmas Chord-Melody Arrangements* and *Christmas Chord-Melody Arrangements For Solo Jazz Guitar*. Richard was also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.

